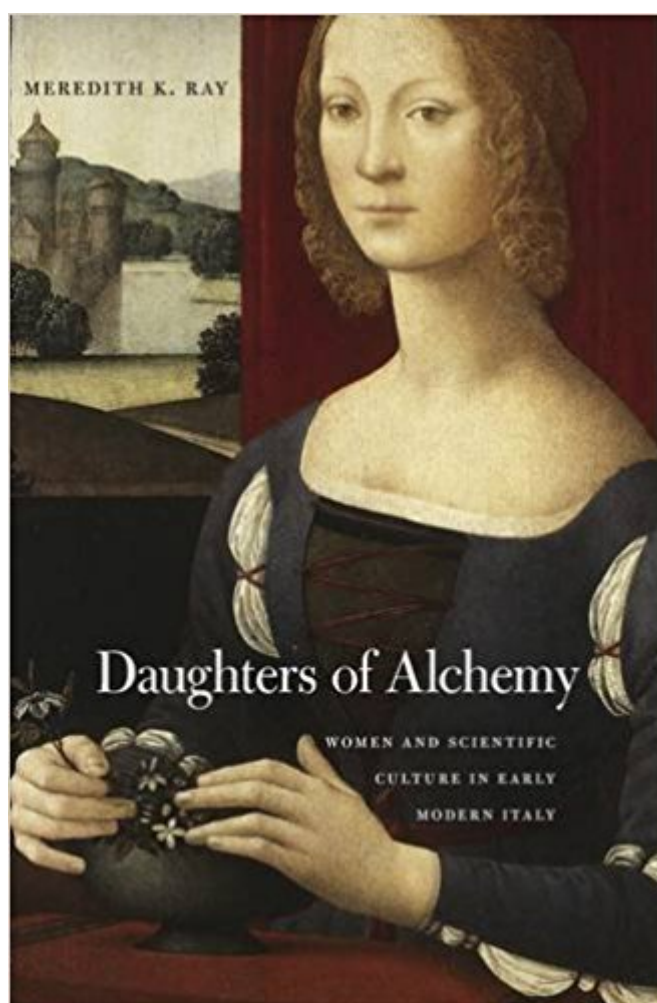


The book was found

Daughters Of Alchemy: Women And Scientific Culture In Early Modern Italy (I Tatti Studies In Italian Renaissance History)



Synopsis

The era of the Scientific Revolution has long been epitomized by Galileo. Yet many women were at its vanguard, deeply invested in empirical culture. They experimented with medicine and practical alchemy at home, at court, and through collaborative networks of practitioners. In academies, salons, and correspondence, they debated cosmological discoveries; in their literary production, they used their knowledge of natural philosophy to argue for their intellectual equality to men. Meredith Ray restores the work of these women to our understanding of early modern scientific culture. Her study begins with Caterina Sforza's alchemical recipes; examines the sixteenth-century vogue for "books of secrets"; and looks at narratives of science in works by Moderata Fonte and Lucrezia Marinella. It concludes with Camilla Erculiani's letters on natural philosophy and, finally, Margherita Sarrocchi's defense of Galileo's "Medicean" stars. Combining literary and cultural analysis, *Daughters of Alchemy* contributes to the emerging scholarship on the variegated nature of scientific practice in the early modern era. Drawing on a range of under-studied material including new analyses of the Sarrocchi "Galileo correspondence" and a previously unavailable manuscript of Sforza's *Experimenti*, Ray's book rethinks early modern science, properly reintroducing the integral and essential work of women.

Book Information

Series: I Tatti Studies in Italian Renaissance History (Book 17)

Hardcover: 304 pages

Publisher: Harvard University Press (April 6, 2015)

Language: English

ISBN-10: 0674504232

ISBN-13: 978-0674504233

Product Dimensions: 9.4 x 6.3 x 1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #553,903 in Books (See Top 100 in Books) #139 in Books > Biographies & Memoirs > Historical > Europe > Italy #615 in Books > History > Europe > Italy #2501 in Books > History > World > Women in History

Customer Reviews

[A] timely book. (Jennifer Rampling Nature 2015-04-09) A pioneering text that brings together unheard, forgotten, or simply unexamined voices of intellectual women who operated as

practitioners, authors, and patrons of science—that is, women who gave themselves the opportunity to philosophize with their hands—before the Enlightenment [This is a learned book with a well-argued thesis, convincing research, and lucid writing] Daughters of Alchemy should be required reading for anyone interested in discussing scientific work of the early modern period in Italy. (Valeria Finucci Renaissance and Reformation 2015-12-01) A sustained meditation on how and why women in early modern Italy pursued science. Ray examines the presence of women in the scientific culture of the late fifteenth through the early seventeenth centuries, from alchemy, medicine, and books of secrets to natural history, natural philosophy, and astronomy. Daughters of Alchemy invites readers to discern women's voices—what they knew and what they wanted to know, what they wrote, read, and discussed—in the Renaissance's conversation about the natural world. (Paula Findlen, author of Early Modern Things: Objects and Their Histories, 1500–1800) This original, fascinating study brings together in one place six compelling stories of Italian women who were important players in the production and transmission of scientific knowledge (especially in the areas of alchemy, and early forms of chemistry, biology, and botany) in early modern Europe. Ray's research demonstrates not only the inherent challenges gender, social class, and religious affiliation played in this arena, but the creative solutions and unique strengths such challenges inspired in these early modern thinkers as they operated within the domestic, commercial, and academic spheres. At the heart of Ray's analysis is the literary: a tool and vehicle powerfully used by the women Ray studies in their scientific discourse. Scholars of Italian Literature, Renaissance Studies, and Women's Studies will find Daughters of Alchemy particularly of interest. (Arielle Saiber, author of Giordano Bruno and the Geometry of Language)

Meredith K. Ray is Associate Professor of Italian at the University of Delaware.

A terrific book. Everyone should own a copy!

[Download to continue reading...](#)

Daughters of Alchemy: Women and Scientific Culture in Early Modern Italy (I Tatti Studies in Italian Renaissance History) The Avignon Papacy Contested: An Intellectual History from Dante to Catherine of Siena (I Tatti Studies in Italian Renaissance History) Italy Travel Guide - Best of Rome, Florence and Venice - Your #1 Itinerary Planner for What to See, Do, and Eat in Rome, Florence and Venice, Italy: Italy Travel Guide, Italy Travel, Italian Travel Italy: 101 Awesome Things You Must Do In Italy: Italy Travel Guide to The Land of Divine Art, Ancient Culture and Mundane Pleasures. The True Travel ... Traveler. All You Need To Know About Italy. Italy: Italy Travel Guide: 101

Coollest Things to Do in Italy (Rome Travel Guide, Backpacking Italy, Venice, Milan, Florence, Tuscany, Sicily) Italy Travel Guide: The Ultimate Guide to Travel to Italy on a Cheap Budget: (Italy, Italy Travel Guide, Rome Travel, Florence Travel, Europe Travel) Perspectives on the Renaissance Medal: Portrait Medals of the Renaissance (Garland Studies in the Renaissance) The Professor of Secrets: Mystery, Medicine, and Alchemy in Renaissance Italy Dixie's Daughters: The United Daughters of the Confederacy and the Preservation of Confederate Culture (New Perspectives on the History of the South) Italian: Short Stories for Beginners + Italian Audio: Improve your reading and listening skills in Italian. Learn Italian with Stories (Italian Short Stories Book 1) Florence, Italy: Birthplace of the Renaissance | Children's Renaissance History Male-to-Female Crossdressing in Early Modern English Literature: Gender, Performance, and Queer Relations (Routledge Studies in Renaissance Literature and Culture) Images and Cultures of Law in Early Modern England: Justice and Political Power, 1558-1660 (Cambridge Studies in Early Modern British History) Christian Slaves, Muslim Masters: White Slavery in the Mediterranean, The Barbary Coast, and Italy, 1500-1800 (Early Modern History: Society and Culture) Italy: The Ultimate Italy Travel Guide By A Traveler For A Traveler: The Best Travel Tips; Where To Go, What To See And Much More (Lost Travelers Guide, Rome, Milan, Venice, Italy Travel Guide) Italy: Where To Go, What To See - A Italy Travel Guide (Italy, Milan, Venice, Rome, Florence, Naples, Turin) (Volume 1) Italy: Where To Go, What To See - A Italy Travel Guide (Italy, Milan, Venice, Rome, Florence, Naples, Turin Book 1) Italy: Italy Travel Guide: The 30 Best Tips For Your Trip To Italy - The Places You Have To See (Rome, Milan, Venice, Florence, Naples Book 1) Italy: A Traveler's Guide To The Must-See Cities In Italy! (Venice, Florence, Bologna, Naples, Genoa, Rome, Turin, Perugia, Milan, Verona, Italy Travel Guide) Italian: Short Stories for Beginners: Improve your reading and listening skills in Italian. Learn Italian with Stories (Italian Edition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)